

The Gathering

2010

November 5, 6, & 7, 2010

The 12th Northeast Handspinners Association Gathering will be held in Southern Vermont at the Grand Summit Resort Hotel and Conference Center (800-245-SNOW (7669)) at Mount Snow, in West Dover, Vermont (www.mountsnow.com). Mount Snow is conveniently situated on VT Rt. 100, within several hours drive from the Northeast's major metropolitan areas. 'Resort Amenities' include free access to the heated outdoor pool, outdoor Hot Tub, Sauna, and Steam Room (9 a.m. – 9 p.m.), and free WIFI access.

An extensive variety of fiber workshops will be presented by Kate Castle, Therese Chynoweth, Anne Foley, Letty Klein, Sara Lamb, Deb Menz, Nancy Morey, Barb Parry, Jody Stoddard, and Amy Tyler.

Some of the Vendors at this year's Gathering will include; Ball and Skein, Boreas Farm Cashmere, Brigid's Farm, Golding Spindles, Hemlock Haven Farm, Flora and Fauna, Foxfire Fiber, Long Island Livestock Co., Maybelle Farm, The Spinning Studio, Vermont Grand View Farm, and The Woolen Rabbit.

A new and exciting addition to the NHA Gathering 2010 will be some **Friday afternoon (1 – 4 P.M.) fiber workshops!!** The Fiber Challenge venue is being modified; we are sponsoring "**Bosom Buddies**", which are handknit or crocheted breast prostheses for Breast Cancer Survivors. We will also have nightly 'Spin-In's', as well as Saturday evening entertainment: "Adventures in Yarn Farming" by Barb Parry.

A specially designed long sleeve dark green twill shirt with the NHA Gathering 2010 logo embroidered over the left pocket may be ordered for \$25 on the Registration form. Note the 2010 logo is an 'artistic interpretation' of "Moonlight in Vermont" with a spinning theme! Hey, if we want to believe the moon is a ball of handspun yarn.....

The Grand Summit Resort, dynamic Mentors, diverse fiber workshops, extraordinary vendors, wonderful food, and more will make a pleasurable long weekend and fiber event for all !

The 2010 Gathering Committee: Norma Bromley, Chair
Joan Hudson

An Introduction to Needle Felting (Kate Castle):

Friday PM, 3 hours

KC-1

After a short discussion about the principles of needle felting including a presentation of a wide variety of finished pieces, and a demonstration of basic techniques, students will be able to make one or more simple projects: a small relief hanging, trivets, or a piece of jewelry. If time allows, we'll go on to make a 3-D sculptural piece.

Materials Fee: Kits containing 2 barbed needles, a foam foundation pad and a selection of fiber will be provided for \$17.

Introduction to Needle Felting (intensive) (Kate Castle):

Saturday, 6 hours

KC-2

We'll begin with a general discussion of needle felting 'principles and possibilities', including a presentation of a wide variety of finished pieces. After a demonstration of basic techniques, students will make a relief wall-hanging together. The remainder of the workshop will be more individualized and students will be encouraged to make pieces of their own choosing; relief hangings, jewelry, 3-D sculptural pieces, etc. If time permits, a simple wet felting techniques will be included to make beads and roping for jewelry pieces.

Materials Fee: Kits containing 2 barbed needles, a foam foundation pad and a selection of fiber will be provided for \$17.

Beginning Needle Felting (Kate Castle):

Sunday AM, 3 hours

KC-3

With a minimum of equipment and a few basic techniques, one can create a variety of lovely projects. After a brief discussion of these possibilities, including a presentation of finished pieces, and a demonstration of basic techniques, students will be able to finish one or more simple projects; a relief hanging, 'mug rug', or a piece of jewelry. If time allows, a 3-D sculpture.

Materials Fee: Kits containing 2 barbed needles, a foam foundation pad and a selection of fiber will be provided for \$17.

Kate Castle is a fiber artist living in the Northeast Kingdom of Vermont. Originally a painter, she earned her M.F.A. at The City College of New York, where she taught before retiring to Vermont. She has taught many felting workshops throughout the area.

Cutting Without Fear, Basic Norwegian Construction Techniques (Therese Chenoweth): Saturday, 6 hours TC-1

This class will cover the special techniques for creating and finishing traditional Norwegian garments. Included will be machine stitching and cutting armholes and cardigan fronts, differences between Norwegian and Fair Isle designs, attaching sleeves and plackets and hem finishes.

Bring: Homework assignment (will be mailed with registration confirmation), blunt tapestry needle, appropriate size circular, straight or double pointed needles to complete plackets and neckband, crochet hook 1 size smaller than knitting needles, scissors, remnants of yarn for plackets and neckband, and pins.

Material Fee: None

Color Work 101 (Therese Chenoweth): Sunday, 3 hours, AM TC-2

Ready to add more color to your work? Go beyond simple stripes and learn the basics of working with two colors at a time. Make a quick headband, or the beginnings of a cap, and learn different methods of working with multiple colors. Emphasis in this class will be to grasp the stranded knitting technique. Before you know it, you'll be making those outstanding sweaters, hats, mittens and socks in Fair Isle and Norwegian patterns!

Bring: Homework assignment (will be mailed with registration confirmation), remnants of 4 additional colors of the same yarn, color pencils or low-odor markers (optional), scissors and something to mark chart rows, such as a ruler or post-it notes.

Materials Fee: None

Therese Chynoweth is an accomplished pattern designer living in Burlington, Vermont. She was the technical editor of Dale of Norway and has taught knitting classes at The Green Mountain Spinnery in Putney, Vermont.

Knitting Beaded Wire Bracelet (Annie Foley): Saturday AM, 3 hours AF-1

You have never seen garter stitch look this good! Knitting is not just for yarn anymore. Using a fine gauge wire, learn how to knit with beads to create this beautiful jewelry, which make wonderful quick-to-knit gifts in only 3 hours! Your friends thought the scarves you made were lovely; well, wait until they see these projects.

Bring: Size 6 knitting needles (wooden or plastic needle recommended), crochet hook.

Materials Fee: \$10 includes beads, wire and findings.

Knitting Beaded Wire Necklace (Annie Foley): Saturday PM, 3 hours AF-2

See Knitting Wire Bracelet description above.

Bring: Size 6 knitting needles (wooden or plastic needle recommended), crochet hook.

Materials Fee: \$10 includes beads, wire and findings.

Knitting Beaded Wire Jewelry (Annie Foley):

Sunday AM, 3 hours

AF-3

See Knitting Wire Bracelet description above.

Bring: Size 6 knitting needles (wooden or plastic needle recommended), crochet hook.

Materials Fee: \$10 includes beads, wire and findings.

Annie Foley learned how to knit in 2003 and has been obsessed ever since. Inspired by Elizabeth Zimmermann's approach to knitting, Annie empowers her students to think about and understand what they are knitting and gain the skills necessary to adapt and move beyond following a pattern. Annie has been a knitting instructor at WEBS in Northampton, MA since 2008. Teaching knitting classes incorporates two of Annie's favorite things - teaching and knitting; now, if she only could incorporate chocolate.....

Make-it & Take-it Mug Rug with Roving (Letty Klein):

Friday PM, 3 hours

LK-1

In this class, we will braid roving and then sew the unfelted braids together into a spiral shaped mug rug or coaster. Students will learn very basic techniques for starting their very own felted braided rug.

Material Fee: \$5 includes roving and equipment usage.

Rug Braiding with Roving (Letty Klein):

Saturday, 6 hours

LK-2

Roving is tightly braided into long ropes, then the braids are felted tightly in the washing machine and dried in the dryer. The braids are then securely and artfully sewn together into beautiful, strong, durable rugs.

Bring: Roving for braiding, or purchase from instructor (natural color \$8/ball; dyed colors \$10/ball).

Material Fee: \$15

Make-it & Take-it Mug Rug with Roving (Letty Klein):

Friday PM, 3 hours

LK-3

See Make-it & Take-it Mug Rug description above.

Material Fee: \$5 includes roving and equipment usage.

Letty Klein has been making custom braided rugs from roving for over 12 years. Since 1982, she has raised Karakul sheep on her farm near Kalamazoo, MI, and has judged sheep and fleece shows all across the country. She is on the board of directors for the Michigan Sheep Breeders Assoc. and is Vice President of the Natural Colored Wool Growers Assoc. She has a regular column in the Black Sheep Newsletter. Along with coauthor Ann Brown, they have conducted rug braiding workshops country wide since their book, "The Shepherd's Rug - a braided wool rug from roving" was published.

Knotted Cut Pile: Not Just for Carpets! (Sara Lamb):

Saturday, 6 hours

SL-1

One of the most luxurious fabrics, knotted cut pile is surprisingly simple to weave. Using modest equipment, and readily available tools and materials, learn to weave this ancient and beautiful technique long used to make Oriental cut pile rugs. We will learn the process while weaving a small sample project and discuss ways to incorporate this technique into more than just rugs.

Class Level: Beginners welcome.

Bring: Yarn & Rigid Heddle loom with a 12 dent heddle, (but any loom that can make a shed, hold tension, advance the warp and is portable is do-able). Specific material list will be sent to each participant with registration.

Materials Fee: \$10 includes hand-outs and small tools.

Braids, Bands and Cords (Sara Lamb):

Sunday AM, 3 hours

SL-2

Small woven bands have many uses for embellishment; as trims, handles for bags, and as jewelry components on their own. This course covers two types of small woven bands: plain weave, and an easy pick-up technique. We will use simple looms and tools for each process, and yarns appropriate for small band weaving. No previous weaving experience necessary.

Class Level: Beginner to intermediate.

Bring: Yarn & Inkle loom (or a table loom, or a small workshop loom; i.e., any loom that can make a shed, hold tension, advance the warp and is portable is do-able). Specific material list will be sent to each participant with registration.

Materials Fee: \$7

*Sara Lamb is a longtime spinner and weaver. Her work has been widely published, received numerous awards, and has been included in many juried exhibitions. She lectures and gives workshops in the U.S., Canada, Australia, and England. She maintains a working studio in Northern California, where she lives with her husband, looms, spinning wheels, dyepots and beads. She has recently written a book, *Woven Treasures*, published by Interweave Press.*

Multi-Colors With Hand-held Combs and Hackles (Deb Menz): **Saturday & Sunday, 9 hours** **DM-1**

Learn to create multi-colored top using 6-15 colors of wool in a yarn. Topics that will be covered include basic color concepts and how they apply to yarn and spinning, basic combing with hand held combs, color blending with combs, how to use a hackle and how to pull fibers from the hackle with a diz. Different combinations of techniques can be combined to obtain different color effects.

Bring: Personal combs or hackles, if you have any.

Materials Fee: \$30 includes fiber.

Deb Menz has pursued fiber as a full-time passion for the last 30+ years. She has sold her work at galleries and fairs, been a yarn shop owner, author, artist and teacher, not to mention being a mom to two children and a partner with Buzz. She is the author of Color in Spinning and Colorworks, both published by Interweave.

Spinning Llama and Alpaca Fibers (Nancy Morey):

Friday, 3 hours

NM-1

This workshop will lead you through selecting a fleece, the range of natural colors available, preparation of the fibers, the commercially available fiber forms, and spinning the fiber. I will also talk about blending these fibers with other fiber to accentuate and/or enhance its properties or those of the fiber it is being blended with.

Class Level: advanced beginner to intermediate

Materials Fee: \$20

I Can Spin That Yarn.....How? (Nancy Morey):

Saturday, 6 hours

NM-2

Unsure of how to spin that fabulous package of fibers you just bought? You will be given several fiber preparations and then taken through the process of creating different yarns from each preparation. In the process of creating those yarns, we'll review basic color theory and yarn structure, and how to create the yarns of your dreams.

Class Level: advanced beginner to intermediate

Materials Fee: \$15

Marvelous Mohair (Nancy Morey):

Sunday, 3 hours

NM-3

Mohair is an often neglected fiber. We'll look at the grease fleeces (baby kid, kid, adult, and coarse adult) and learn which type will work best for a specific project, and spin samples of each type. Class discussions will also focus on mohair's affinity for dyes, blending mohair with other fibers, and spinning a few novelty yarns well suited to mohair.

Class Level: advanced beginner to intermediate

Materials Fee: \$20

Nancy Morey studied Textiles in college; however much of her learning about natural fibers has occurred since then. A life-long knitter, learning from her Grandmother at age 5, spinning was a natural extension of her love of all things fiber, and weaving and dyeing followed shortly after that. That love extended to raising sheep and goats for their fiber and selling products through Shadeyside Farm. Nancy has taught spinning and dyeing at many conferences across the country and also for guilds and shops.

Naturally Inspired Color (*Barb Parry*):

Saturday, 6 hours

BP-1

Have you ever felt inspired to capture the essence of nature's color in your handspinning? In this workshop, learn how to work from digital photos to create colorways for hand painted roving. Then you will try your hand at various techniques for different effects in painted roving - in colors inspired by nature. The workshop will cover some of the basics of color theory and steps for working with acid dyes.

Bring: rubber gloves, apron/old clothes, safety glasses, white cont-style coffee filters (6), 2 one-gallon zip lock baggies, 3 one-inch wide foam brushes.

Materials Fee: \$30

Color Rules! (*Barb Parry*):

Sunday, 3 hours, AM

BP-2

Of course, when it comes to colors, there are no rules. But we'll explore how color proportion and placement can drastically change in the spinning process. The class starts with an overview of color theory, as it pertains to spinning. Then we'll work our way through a series of color spinning exercises to create samples.

Bring: spinning wheel, extra bobbins, lazy kate, niddy noddy

Materials Fee: \$15

Barbara Parry raises sheep on her 220 acre farm in the Berkshire foothills of western Massachusetts, which is also home to her studio where she dyes the yarns produced from her flock and markets it under her label, Foxfire Designs. Her hand-dyed yarns and fibers have been featured in Wild Fibers magazine and in several knitting books. Barb's first book, 'Teach Yourself Visually Hand-Dyeing' was released in May 2009.

Natural Dyeing (*Jody Stoddard*):

Friday PM, 3 hours

JS-1

Learn the principles and practices of local color: dyeing with stuffs grown and gathered in Vermont. Tired of drabs and khakis? Expand your natural palette with pinks and purples from lichens; clear blue from Japanese indigo; and the possibilities of these as overdyes on common yellows and golds.

Material Fee: \$25 includes prepared fibers for the class; dyestuffs to take home; and a sampler of dyeplant seeds for your garden.

Bring: smock or old shirt, rubber gloves, and note taking materials

Knitting a Lace Shawl (*Jody Stoddard*):

Saturday, 6 hours

JS-2

Learn to identify and combine elements of lace knitting to design and begin your own unique shawl.

Class Level: casting on, knit stitch, purl stitch

Bring: Two or more ounces of finger weight yarn (well-blocked handspun singles are ideal), a set of five double pointed and 16" circular needles (size 7 or 8), four ring type stitch markers, a blunt point yarn needle, and note taking materials.

Material Fee: None

Natural Dyeing (Jody Stoddard):

Sunday AM, 3 hours

JS-3

See 'Natural Dyeing' description above.

Bring: smock or old shirt, rubber gloves, and note taking materials

Material Fee: \$25

Jody Stoddard learned to spin with a stone drop spindle. Fifteen years later, she has faced and emerged triumphant from multiple encounters with knitting needles, spinning wheels, dyepots, looms, and other objects of danger and antiquity. Presently, she raises family, fiber, and dyestuffs on her dairy farm in Craftsbury, Vermont. She also serves as adjunct faculty at Sterling College in Craftsbury Common, teaching fiber and farmstead arts.

Variations on Long Draw (Amy Tyler):

Friday, 3 hours

AT-1

"Long draw" spinning techniques are often used to create 'woolen' yarns - yarns that are airy, lofty, soft and warm! We will cover three variations of long draw using commercially-prepared rovings, drum carded batts, and hand carded rolags. We will create samples of thick, lopi-style singles yarns, as well as thinner, plied woolen yarns, as well as discuss the types of fiber that work best for different long draw techniques, how to create a hand carded rolag, and how to best use woolen yarns.

Class level: advanced beginner to intermediate

Bring: spinning wheel in good working order, hand cards (optional).

Materials Fee: \$10 (instructor will provide samples for examination, notebook with handouts, fiber for spinning)

Blending Colors at the Wheel (Amy Tyler):

Saturday, 6 hours

AT-2

Learn to make unique multi-colored yarns at the wheel, without dyeing or the use of carding/combing equipment. In this workshop, we will take rovings and tops of different colors and combine them by pre-drafting in several simple ways to create yarns that produce more colorful and more textural fiber projects. We will cover techniques that allow you to create the same blends of color from skein to skein. We will practice making singles yarn as well as 2- and 3-ply yarns. We will also cover techniques for making marl yarns (plied yarns with different singles). **Class level:** advanced beginner to intermediate

Bring: spinning wheel, extra bobbins, lazy kate

Materials Fee: \$15 (instructor will provide samples for examination, notebook with handouts, & fibers for spinning)

Plying for Texture (Amy Tyler):

Sunday, 3 hours AM

AT-3

In this workshop we will practice making textured yarns by manipulating the way we ply singles together. We will cover knot yarns, snarl yarns, spiral yarns, and cabled yarns. These are all yarns that can be created with 'ordinary' Z-spun singles. We will also discuss how to create a smooth, balanced 2-ply yarn.

Class level: advance beginner to intermediate

Bring: spinning wheel, 2 bobbins partially filled with Z-spun singles (they should be about the same thickness and twist, but may be of the same or different colors/fibers), 2 empty bobbins, a lazy kate.

Materials Fee: \$8 (instructor will provide samples for examination, notebook with handouts, & fiber for spinning)

Amy Tyler follows her fiber muse in beautiful Benzie County, Michigan, in the northwest corner of the lower peninsula. Under the business name, Stone Sock Fibers, she works to create knit designs that exploit handspinning techniques. A recent fiber arts article, Blending Colors at the Wheel, appeared in Spin-off, Winter 2008.

SCHEDULE OF EVENTS:

Friday, November 5th:

10:00 A.M.-3:00 P.M.	Registration
1:00 – 4:00 P.M.	Workshop
3:00 P.M.	Room Check-In
6:00 – 7:00 P.M.	Dinner Buffet
7:30 – 8:30 P.M.	NHA Board Meeting
8:00 - ?	Spin-In

Saturday, November 6th:

7:00 – 8:00 A.M.	Breakfast Buffet
7:30 – 8:00 A.M.	Commuter Registration
8:30 – 11:30 A.M.	Morning Workshop
12:00 – 1:00 P.M.	Lunch Buffet
1:30 – 4:30 P.M.	Afternoon Workshop
6:00 – 7:00 P.M.	Dinner Buffet
7:00 P.M.	NHA Annual Meeting
8:00 - ?	Spin-In & “Adventures in Yarn Farming”

Sunday, November 7th:

7:00 – 8:00 A.M.	Breakfast Buffet
8:30 – 11:30 A.M.	Morning Workshop
12:00 – 1:00 P.M.	Lunch Buffet

Registration: Only registration forms received with **full payment** and postmarked **after July 1, 2010** will be accepted. Verification of your workshops will be mailed by August 1st. There will be no refunds after October 1st.

Accommodations: Hotel room reservations are being held in a group block for Gathering attendees. The Grand Summit

Resort will begin accepting reservations on July 15. Rooms will be \$99 (plus taxes) per night for up to 4 people. A meal plan, consisting of 2 dinners, 2 lunches, and 2 breakfasts, will be \$140 per person.

Payment: The Workshop Fee for **Sat./Sun.** is \$125 per NHA member, and \$140 per non-member; for **Fri./Sat./Sun.** \$145 per NHA member, and \$160 per non-member. Make checks payable to: Northeast Handspinners Association and mail completed registration form to: **Norma Bromley, 3069 Schoolhouse Road, Newark, VT 05871**

The Gallery will contain fiber items you wish to display. If you exhibit any items, please label them clearly. Maria Hughes will be in charge. Our **Fiber Challenge** for 2010 is going to be “Bosom Buddies”. It seems all of us have known someone with or been directly affected by Breast Cancer. I’m challenging every NHA member to participate by creating knitted prostheses with their own choice of fiber as a wonderful gesture of helping women fighting breast cancer. After displaying everyone’s unique entries in the Gallery, we will arrange to distribute the prostheses within the 7 states of NHA. For further information (including instructions) please go to: www.margiesmuse.com/pages/bosombuddies.htm

Commuters: We have limited openings for persons to participate in the workshops and not stay at the Mount Summit Resort. A commuter meal plan (2 lunch & 2 dinner buffets) is available for \$110.

QUESTIONS: Contact Norma Bromley: 802-467-3222.

Friday Afternoon

1:00 - 4:00

Sat. Morning

8:30 - 11:30

Sat. Afternoon

1:00 - 4:00

Sun. Morning

8:30 - 11:30

Castle: Needle Felt Intro.
KC - 1

Castle: Needle Felt
Intensive KC - 2

Castle: Needle Felt
Intensive KC - 2

Castle: Needle Felt Beg.
KC - 3

Chenoweth: Cut w/o Fear
TC - 1

Chenoweth: Cut w/o Fear
TC - 1

Chenoweth: Color Work
TC - 2

Foley: Knit Wire Bracelet
AF - 1

Foley: Knit Wire Necklace
AF - 2

Foley: Knit Wire Jewelry
AF - 3

Klein: Roving Mug Rug
LK - 1

Klein: Roving Mug Rug
Braiding LK - 2

Klein: Roving Rug Braiding
LK - 2

Klein: Roving Mug Rug
LK - 3

Lamb: Knotted Cut Pile
SL - 1

Lamb: Knotted Cut Pile
SL - 1

Lamb: Braids, Bands

The Gathering 2010

Registration Form

Name:

Phone:

Address:

Email:

Workshops:

Choose the workshops you would like to take. Remember, if a workshop is 6 or 9 hours, you must write that workshop in each of the time blocks for which you will be taking it. List your choices by preference using the codes given in the workshop descriptions. We ask that you give a second, third, and fourth choice in case some of the workshops are full.

Please write the workshop code in the space provided to indicate your choice:

	1 st	2 nd	3 rd	4 th
Friday PM	_____	_____	_____	_____
Saturday AM	_____	_____	_____	_____
Saturday PM	_____	_____	_____	_____
Sunday AM	_____	_____	_____	_____

Payments:

<u>Workshops:</u>	<u>Member</u>	<u>Nonmember</u>	
(Sat. & Sun.)	\$125	\$140	_____
(Fri., Sat., & Sun)	\$145	\$160	_____
<u>Food:</u>	<u>Full Meal Plan</u>	<u>Commuter Plan</u>	
	\$140	\$110	_____

Shirts: Quality, long sleeved dark green twill shirts with The Gathering 2010 logo embroidered above the pocket are available for \$25 each.

Embroidered Shirt (circle size*) **S M L XL 2XL** \$25 _____ *Mens' sizes

TOTAL _____

Contact Mount Snow Grand Summit Resort Hotel and Conference Center (1-800-245-7669) to reserve your hotel room, stating that you are attending the NHA Gathering.

Registration forms must be postmarked **July 1, 2010** or later to be accepted. There will be no refunds after October 1, 2010.

Make checks payable to: **Northeast Handspinners Association**, and send check with completed registration form to:

Norma Bromley, 3069 Schoolhouse Road, Newark, Vermont 05871

